

# BIZARRE

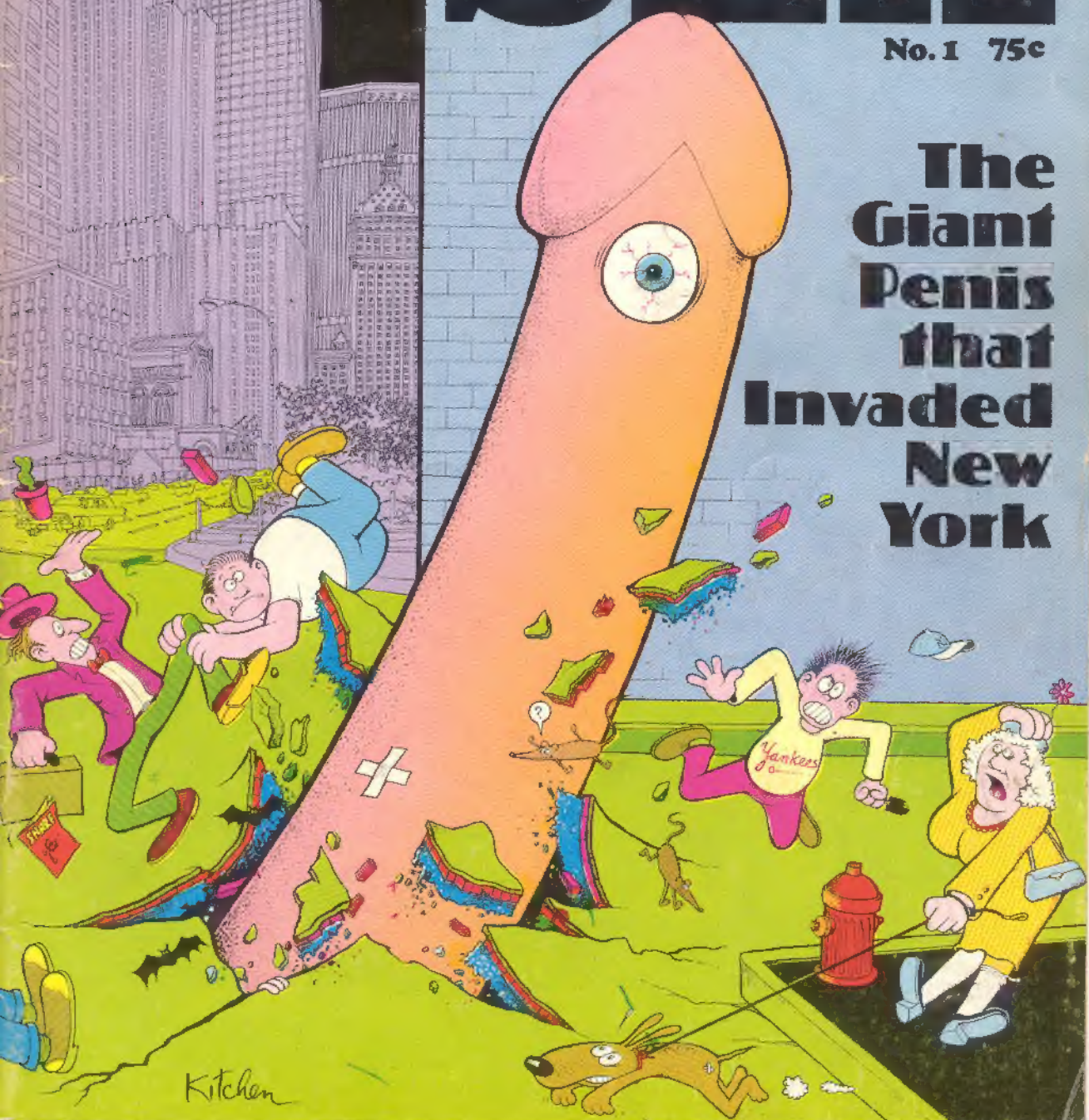


ADULTS ONLY

# SEX

No. 1 75c

**The  
Giant  
Penis  
that  
Invaded  
New  
York**











YOU KNOW HOW IT IS, MAN,, A GROUP OF US ACID-HEADS GET T'GETHER FOR A SESSION OF POPPIN' TH' OL' PILLS, AND RAPPIN', AND, DIG,, THE SUBJECT OF SEX ALWAYS COMES UP AND **DOMINATES!** SO, LIKE WHEN IT CAME MY TURN TO RAP A YARN, I HIPPED ALL THE CATS AS TO HOW I LEARNED ABOUT...

# INDEEST!

MMM! HMM!  
MMMHHMM!  
UMMMM--

ENHHH...  
OOOOGHHH...  
OOOOOOH!

?

SQUEEK!  
SQUEEK!  
SQUEEEKETY  
SQUEEK!

IT ALL HAPPENED WHEN I WAS JUST A KID,, I WOKE UP THIRSTY, AND WAS HEADED FOR THE BATHROOM TO GET MYSELF A DRINK OF WATER-- IN THE HALLWAY, JUST A WAYS UP FROM MY BEDROOM, I HEARD THESE STRANGE NOISES! UPON INVESTIGATING-- TO SATISFY MY EVER PRESENT CURIOSITY-- I DISCOVERED THAT THE STRANGE NOISES WERE COMING FROM,,, MOM AND DAD'S BEDROOM,,,,,





IT SOUNDED LIKE MA WAS IN SOME KINDA PAIN... DAD, TOO!

"OOOHH... OH, MY GOD... OH, ERNIE... OH, JESUS..."

UNH... UH... UNH...  
--SHEEITT!

--SO, I PEEKED IN, THINKING MAYBE I COULD BE OF HELP OR SOM'PIN'...

≡WHEEEB≡ OOUU GGAWHD...

GRUNT  
UNH  
GHHH...

"I SAW DAD ON TOP OF MOM! BOTH OF THEM WERE NAKED... DAD SEEMED TO BE HUNCH-ING, OR, PUMPING MA!"

AS I GOT CLOSER, I SAW DAD'S FACE... IT LOOKED LIKE HE MEANT BUSINESS! HE WAS KILLIN' MY MOM! BUT WHAT COULD I DO?? -- SHE LOOKED LIKE SHE WAS ENJOYING EVERY MINUTE OF IT!!

NH NH  
--NH!

UH UH UMMH  
UHHHM

I DIDN'T KNOW WHAT ELSE TO DO, SO I JUST STOOD THERE WATCHING. AND FINALLY--

≡GASP!≡  
OH!

UNG!  
MMHMMHMMHMMHMM!

ERNIE...  
ERNIE,  
YOU'RE  
SO  
GOOD  
T'YOUR  
LIL'  
AMY...

≡PUFF PUFF≡  
"HAH, HAH!"  
≡PUFF≡ THE  
OL' BOY'S  
STILL GOT IT,  
HA, BABY?  
≡PUFF PUFF≡

--NOW YOU JUST LAY BACK  
AND LET ME BUILD YOU  
UP, AGAIN!

OKAY, DEAR,  
BUT, HAH HAH,  
"BE  
GENTLE"!

MMGLMMSSLLMN!

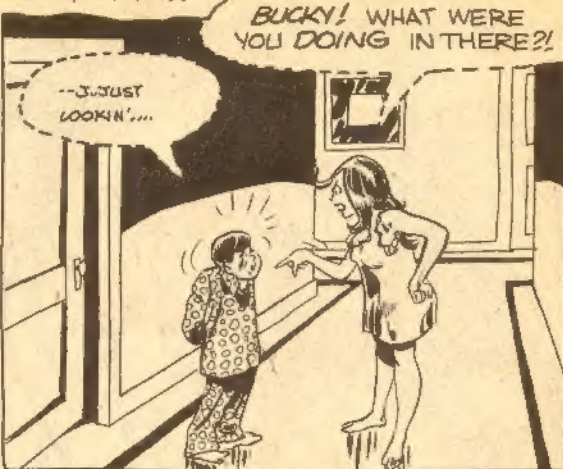
OH-H... OH--THAT'S  
IT, BABY, THAT'S IT!  
GOD HOW YOU CAN  
SUCK! IT'S GETTING  
BIG AGAIN, ALREADY!



I WAS SHOCKED! MOM WAS SUCKIN' ON DAD'S THING! PRETTY SOON, HE CLUMB ON HER AGAIN AND THEY WENT AT IT S'MORE! FASCINATED AS I WAS, I DECIDED IT BEST THAT I LEAVE!



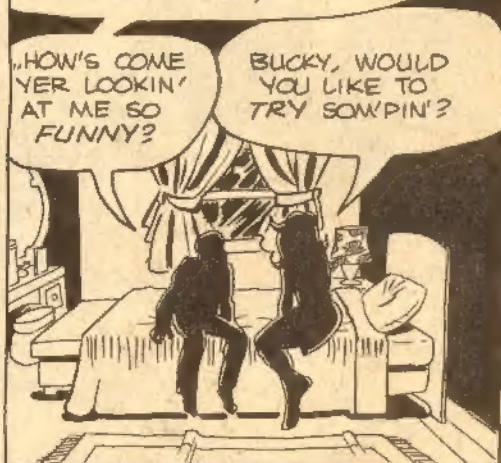
--AND WHO SHOULD I BUMP INTO OUT IN THE HALL?--MY 14 YEAR OLD SIS-TER, TINA!!



SHE LOOKED AT ME IN AN ODD WAY, AND...



--THEN SHE SUCKED ON HIS THING. THEN IT GOT HARD A-GAIN. THEN THEY STARTED WRASSLIN' AGAIN, AND--!







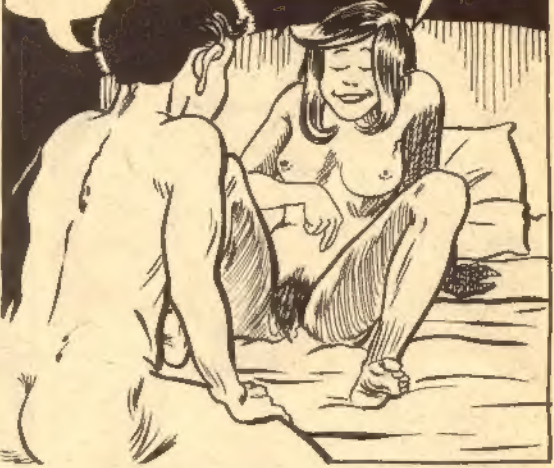


HOW'S COME YOU,, QUIT? IT FELT,, LIKE I WAS FLOATIN' UP,, AND UP! IT FELT LIKE -- HOW'S COME YOU QUIT, TINA?



IT'S YOUR TURN TO DO ME! HURRY UP!

WHAT DO I DO?



JUST LICK ME,, DOWN THERE!

YIK-K! BLAH!  
IT'S ALL WET AN'  
SLOPPY-SLIMEY  
DOWN THERE !!  
I AIN'T GUNNA!



WILL YOU BE QUIET!

HERE -- LAY BACK DOWN!



YOU GUNNA SUCK MY THING AGAIN? --IT'S STILL HARD!

"NO," I'M GOING TO DO--  
WAIT A MINUTE-- THIS!  
OOO OOH..



HEY! IT WENT RIGHT IN YOU! GOLLEE IT'S WARM IN THERE!

SP-LUP!

THERE! HOW DOES THIS FEEL?



NICE, AN' WARM, AN'--  
OOO! GOOD!

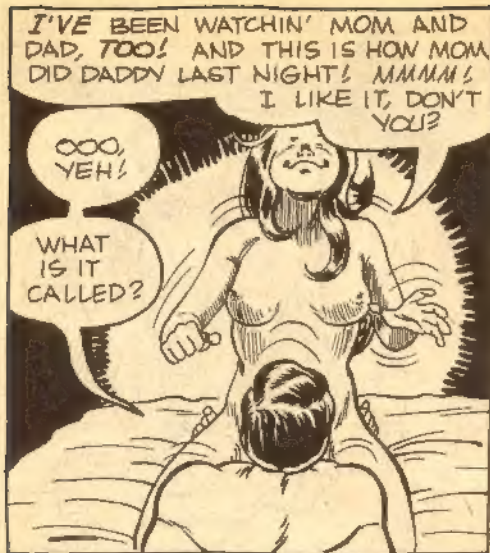
BOUNCE  
BOUNCE  
BOUNCE  
BOUNCE

MM-MM! GOOD BOY, BUCKY! I CAN FEEL IT GETTIN' BIG-GER'N BIGGER!  
OHH-H! MHHMM!



--IT FEELS BETTER T'ME, TOO!! HOW'D YOU LEARN THIS TRICK, TINA?





I'VE BEEN WATCHIN' MOM AND DAD, TOO! AND THIS IS HOW MOM DID DADDY LAST NIGHT! MMMM! I LIKE IT, DON'T YOU?

OOO, YEH!

WHAT IS IT CALLED?



IT'S CALLED DOIN' IT!.. SCREWIN'! GEE, YOU'RE DUMB FOR A NINE-YEAR-OLD KID!

I AM NOT! I'M PRETTY SMART!

GOOFY OL' GIRL!



YOU'RE A LITTLE DUMMY, A-ANND YOU... Y-YOOU... OOO-- OOOOMMM M... HMMM... NNH... OO... NN

WH- WHAT'S WRONG?

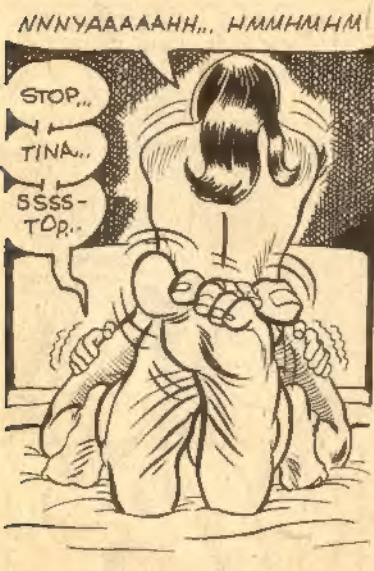
T-TINA?

HEY?



UMMMM... UUNNNH... OOO-OOO! OH- OH- OH- HO-HO- OH- HMMM

TINA, WHAT IS IT? HOW'S COME YOU--Y-YOU-MM! OOOOOOOHH...



STOP...  
TINA...  
SSSS-  
TOP...



GAASP!  
STOP?  
?

WHEEEZE!  
YOU CRAZY!?  
"WHY? OH, GORR!  
SHOULD WE  
STOP NOW?  
MMH!



'CAUSE, I... FEEL... OOO!  
I DUNNO-- UNHH-- LIKE  
I'M-- OOOOO-- GUNNA  
"BLOW UP."  
OR NNNH  
SON' PIN'...



NO-O... NNNOT YETT! WAIT FOR ME-BEEEE! WE'LL-OOO-'BLOW UP' TO-OOO-GETHER! UHH... OH-H... I.. CAN FEEL IT,, ABOUT,, T'HAPPEN,,

NNNG-  
TINA,, I FEEL,, ALL  
FLOATY AN' OIKY,,  
"STOP, I'M BLOWIN'  
UP I TELL VAH!



I'M, COMING! I CAN... FEEL IT!! "I'M...  
OOO-I'M COMING! "HOLD ON, BUCKY!  
I'M-- OOG... UNH-H-H,,

"I C-CAN'T,  
TINA!! I,, I'M  
BLOWIN' UP,,

...RIGHT--

"R-RIGHT--

GIK-K-K--



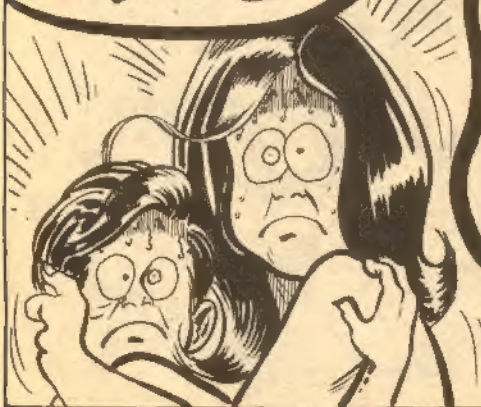
OW-O-W-O-W!  
OOHOOHOOHOO!  
MOMMA--MOMMAH!  
OWOWOWOW!

JESUS! OH GOD!  
CHRISTAMIGHTY!!!  
HA HA HA HA SOB, SOB!



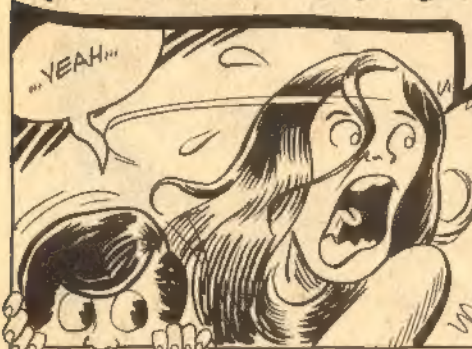
HEY!

WHAT IN HELL  
IS GOING ON  
OVER THERE,  
TINELLA?!!?

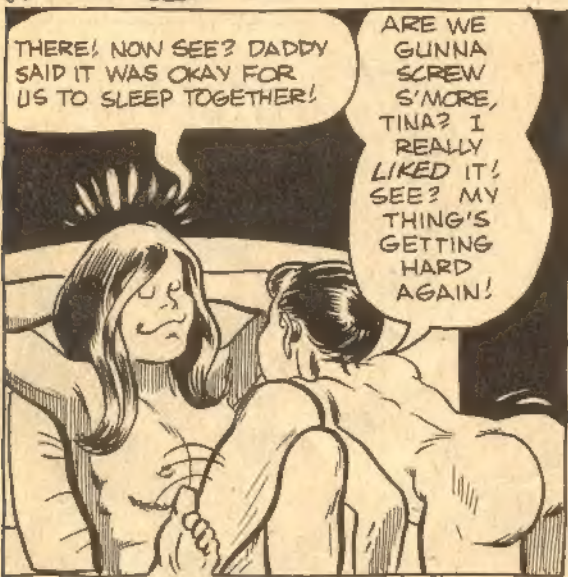




**NOTHIN' DAD! BUCKY WAS HAVING  
A..A.. NIGHTMARE, SO I TOLD HIM 'AT  
HE COULD SLEEP WITH ME, T'NIGHT!**



**OKAY, BUT GODDAMIT  
KEEP HIM QUIET,  
WILL YA?! -JESUS!**



ARE WE  
GUNNA  
SCREW  
S'MORE,  
TINA? I  
REALLY  
LIKED IT!  
SEE? MY  
THING'S  
GETTING  
HARD  
AGAIN!



DO YOU REALLY  
LIKE IT, BUCKY?  
REALLY WANNA  
DO IT  
S'MORE?

YEAH! -- BUT  
LET ME BE ON  
TOP THIS TIME,  
LIKE DAD DOES  
WITH MOM!



UGH! AG! YIK-K!  
NOW IT LOOKS  
SLIMY-ER THAN BE-  
FORE! GAK-K! I, I  
AIN'T PUTTIN' MY  
MOUTH DOWN THERE!



OUCH- OWW!  
WELL AT  
LEAST WIPE  
IT DRY  
FIRST, THEN--!



THERE! I USED MY GOWN TO DRY IT OFF! --NOW START LICKIN'!

... STILL SMELLS FUNNY... BUT, OKAY --

SLUPE!  
IS THIS WHAT-  
'CHA WANT ME TO DO?  
SLUPE!

S' FUNNY... I DON'T FEEL ANYTHING...

LICK HARDER

HEY! WHAT'S THIS TEENY-TINY LIL' THING AT THE TOP O' YOUR SPLIT? LOOKS LIKE A LIL' BUMP--  
"OR A PIMPLE?"

"I DUNNO--  
LICK IT ONCE

VA MEAN LIKE THIS ?

LAP  
LAP  
LAP

YESS--  
YES, YES!

LAP  
LAP  
LAP  
LAP  
LAP  
LAP

YES! YES!  
YES-YES-YESSSS!  
MMM! AAHHHH!  
HMM HMM HMM!

HEE HEE! --LAP! LAP!-I CAN  
-LAP! LAP!-SEE YOUR -LAP-  
FACE, AN' -LAP! LAP!-YOU  
SURE -LAP!-LOOK FUNNY!  
-LAP!-HAWA HA! -LAP! LAP!-

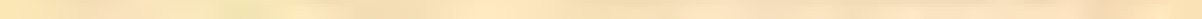
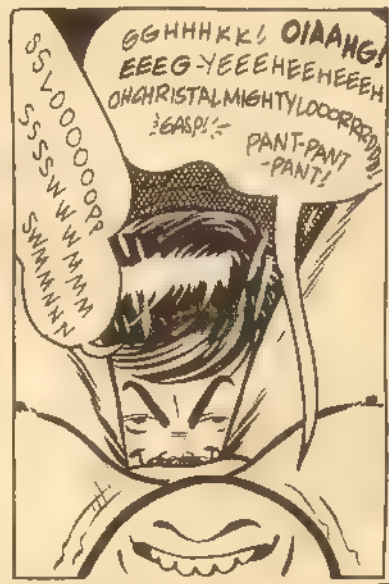
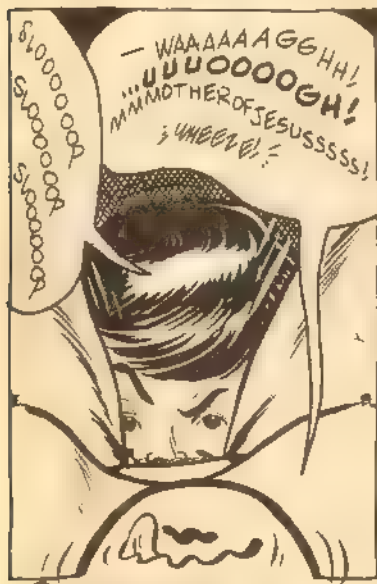
OOOOOG!!  
GASP! AAHHH!  
HUUUHH...

HEY-- YOU'RE STARTIN' TO SHAKE AN' TREMBLE!  
--IS SOM'PIN' WRONG?

HUH?

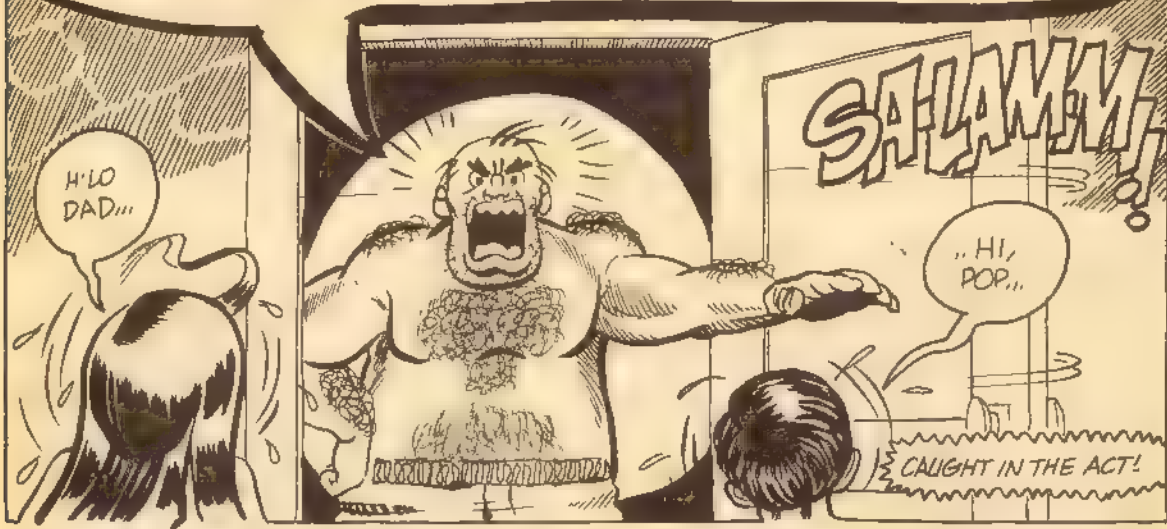
... GET... BACK...  
"DOWN"...  
"THERE"  
"DAMMIT".



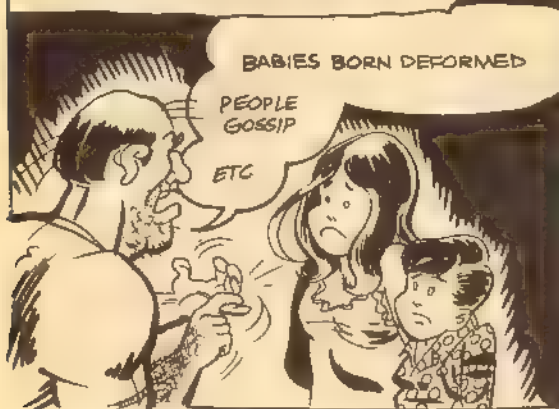




# -JUST WHAT IN TH' GODDAM HELL IS GOING ON IN HERE?!!?



--BUT DAD WAS VERY UNDERSTANDING,, HE EXPLAINED THAT WHAT WE'D DONE WAS CALLED **INCEST**, AND THAT IT WAS WRONG FOR SIBLINGS TO SCREW EACH OTHER.



HE ALSO EXPLAINED THAT WE WERE TOO YOUNG AND INEXPERIENCED TO BE TRYING TO ENGAGE IN SEXUAL ACTIVITIES.



...THEN HE BEAT THE SHIT OUTTA BOTH OF US AND TOLD US IF WE WERE EVER CAUGHT "DOIN' IT" AGAIN, WE'D BE THE FIRST ASS-LESS KIDS IN OUR NEIGHBORHOOD!!!

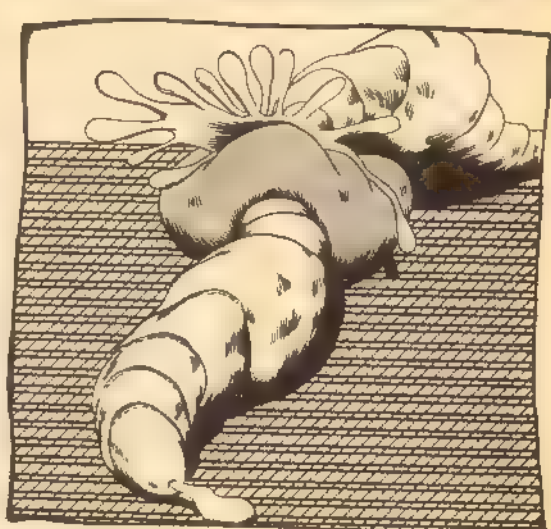
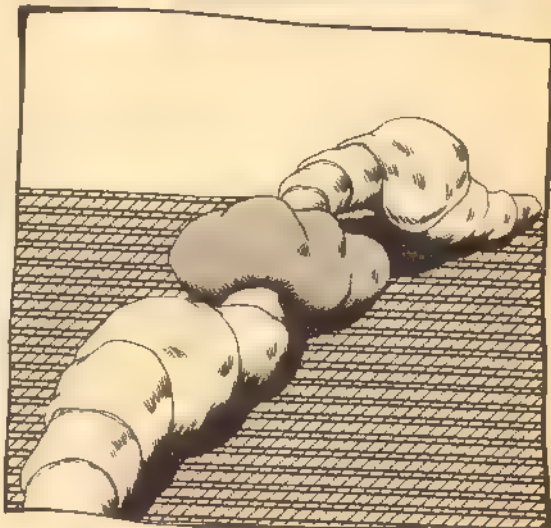
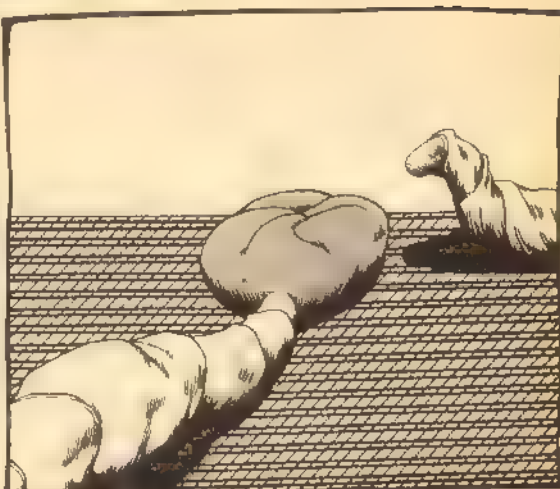
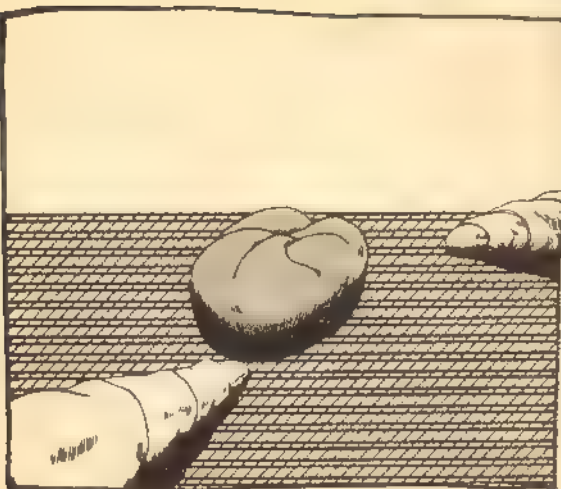


-- AND THAT'S HOW I LEARNED ABOUT **INCEST**!

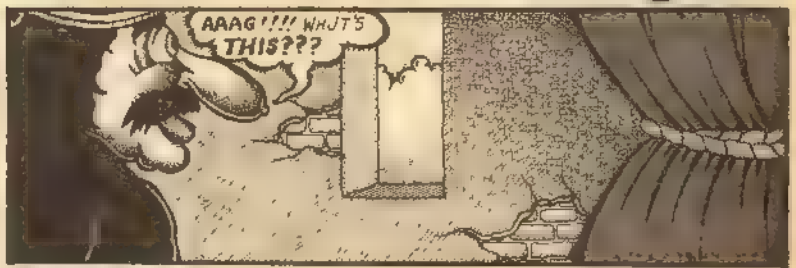
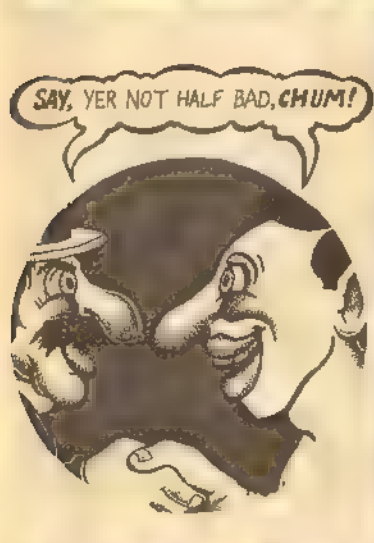


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I'M VERY DISGUSTED WITH YOU FOR THROWING OUT MY COMPANIONS. JUST WAIT'LL YER CREEPY FRIENDS COME OVER! HOOBOY! AM I GONNA HAVE A JAMBOREE!!

AW SHADDUP!!  
BESIDES, AUNT GOT NO FRIENDS.

THAT'S BECAUSE YOU'VE GOT SUCH A MUTATED AND PITIFUL PERSONALITY!!!!

OH YEA???

YEA!!!

SLICE

NYAAH!!! LOOKS LIKE TH REAL FAIRY IS YOU, YA CREAM-PUFF!!!

HELL O' I'M OGGIE!!

HAR HAR HAR... REMEMBER ME?? WE LOVED ONE ANOTHER DURING THE UNGODLY DEPRESSION!! WELL SHORTLY AFTER WHEN I DISAPPEARED FROM THE SOCIAL SCENE... WAS TAKEN CAPTIVE BY DR. LUM BAGO. Y'SEE, HE WAS BORN AND HE KNEW IT SO HE NEEDED A YOUNG BODY TO REPLACE HIS OLD ONE. EVER SINCE I'VE BEEN HELD PRISONER BY BAGO'S OLD PUND AND SPIRIT. AND SO, FOR LIBERATING ME I'LL RETURN THE FAVOR...

HOT D GGGITY DOGGIE OGGIE!!!

ARE NOT A SATISFY'N CUSTOMER AN ABUSE OF SEXUAL FULFILLMENT??

OH OGGIE, YER SOOOO FULFILLIN'!!

SMACK

-David Cross-



IN SECONDS THE MOWER'S BLADE  
 WOULD BE INTO THE FLESH AND  
 HANDS OF ONE OF THE MEN THAT  
 HAD TO NEARLY BE THROWN INTO THE  
 SINFUL METER HE HAD TO XIT!  
 IF MUM AND ANNE WERE STILL ALIVE  
 THEY COULD HAVE JACKEN THEIR  
 HEARTS TO SEE THE WAY SHE  
 CARRIED ON. IT WAS HIS DUTY  
 TO FLINCH AT THOSE MEN  
 AND HIS FIST FERTOO!  
 SOON SHE'D TRADE  
 THAT SHAMEFUL  
 EMBRACE OF  
 PASSION FOR...



THE GRAP OF THE  
 GRAVE

SPUN

SPUN  
 SPUN  
 SPUN


17.11.2001





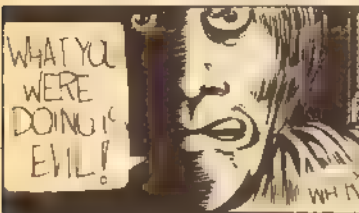







SHE SEEMED  
TO LIKE YOUR  
HANDS A LOT!

I THINK YOU'VE  
SAID ABOUT ENOUGH.  
NOW GET OUT OF  
MY CAR!!




WHAT YOU  
WERE  
DOING IS  
EVIL!




I SAID GET  
OUT! HEY!  
WHAT ARE YOU  
TRYING TO PULL?

CRUNCH CRUNCH



HE WANDERED AROUND FOR A WHILE  
IN A STATE OF SHOCK BEFORE I  
BURIED A  
WRENCH  
IN THE  
BACK OF  
HIS HEAD.



THE CRAZY DANCE  
OF THE FINGERS  
AS THEY WERE CUT  
OFF BY THE WINDOW  
HAD GIVEN ME AN IDEA!  
I NOW KNEW HOW I  
WOULD PUNISH MY  
SISTER IF SHE CHOSE  
TO CONTINUE TO SIN!  
EACH OF THE MEN SHE  
SINNED WITH WOULD  
HELP PROVIDE ME WITH  
WHAT I NEEDED TO  
ACCOMPLISH MY TASK!  
I HAD TO KEEP  
THE FINGERS!



THE MORE I THOUGHT ABOUT IT ALL THE MORE I PITIED SUE. I HAD PUNISHED THE MAN ALREADY, BUT I MIGHT BE ABLE TO PERSUADE HER TO FORSAKE THE SINFUL PATH SHE HAD BEGUN TO WALK AT LEAST IT WAS WORTH A TRY?

WELL IF THAT'S WHAT YOU WANT TO CALL IT, YES! I KNOW WHAT WENT ON HERE LAST NIGHT!

SO YOU WERE SPYING ON ME AGAIN! I'M NOT GOING TO PUT UP WITH YOUR SICK MORALIZING MUCH LONGER!

SUE...

YES JIM?

CAN I TALK TO YOU?

ANOTHER SERMON, JIM?

WE BOTH KNOW WHAT YOU WERE DOING AND WE BOTH KNOW IT'S WRONG! WHAT WOULD MOM AND DAD SAY IF THEY KNEW?


I DON'T GIVE A DAMN WHAT THEY'D SAY! THEY'RE DEAD NOW AND THEY'RE NOT RUNNING MY LIFE ANY MORE!

IT'S JUST MY ROTTEN LUCK THEY'D LEAVE ME WITH A BROTHE R WHO THINKS HE'S THE HOUND OF HELL!


I'M CERTAIN THAT YOU CAN FIND ANOTHER PLACE TO LIVE MORE TO YOUR LIKING! AND IF YOU DON'T I WILL!

DON'T WORRY SUE, I'LL LEAVE, BUT I'M TELLING YOU, YOU'RE MAKING A BIG M STAKE!!





SHE THINKS  
THAT SHE'S  
SOLVED HER  
PROBLEMS  
BY HAVING  
ME LEAVE.



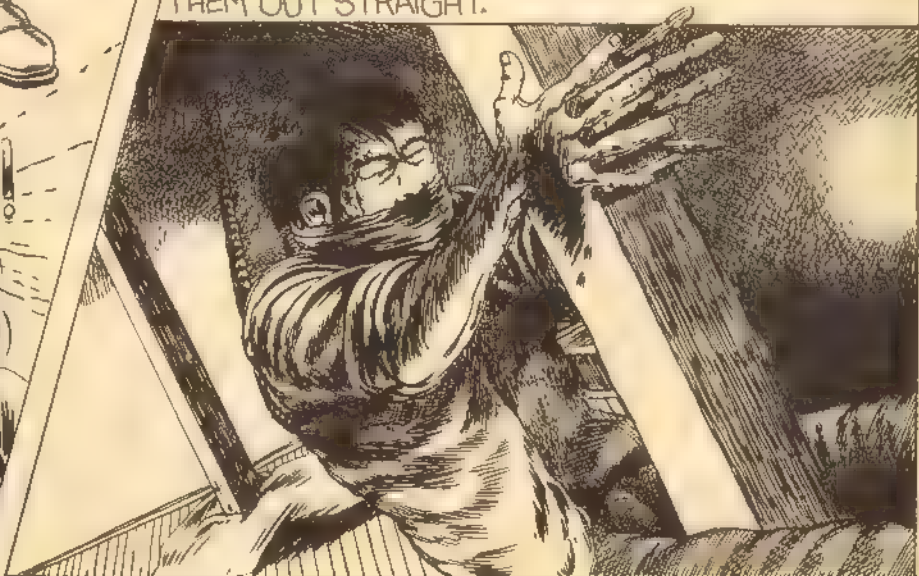
ON THE CONTRARY!  
SHE HAS SEALED  
HER DOOM!

I WATCHED THE HOUSE FOR SEVERAL DAYS AND SAW THAT ONLY SUE CAME AND WENT. I HAD ALMOST BEGUN TO BELIEVE THAT MY WORDS HAD REACHED HER HEART! THEN I WATCHED A MAN APPROACH THE HOUSE ON FOOT AND SAW HIM WELCOMED IN. PERHAPS ONLY A VISITOR, I THOUGHT. WHEN HE LEFT THAT MORNING AT TWO, I WAITED IN A TREE THAT BRANCHED OUT OVER THE SIDE WALK, WITH A BRICK IN MY HAND.

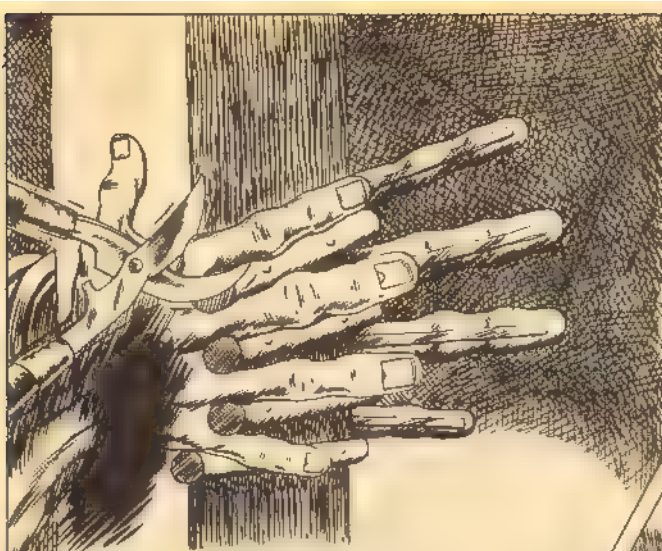
I DRAGGED HIM TO MY CAR AND DROVE TO AN ABANDONED HOUSE IN THE COUNTRY. I HAD TO SUSPEND HIM BY A ROPE TO KEEP HIM ERECT WHILE I NAILED HIS HANDS TO THE BEAM. I USED DOWELING TO KEEP HIS FINGERS SPREAD AND THIN WOODEN SPLINTS TO HOLD THEM OUT STRAIGHT.



THRICH!

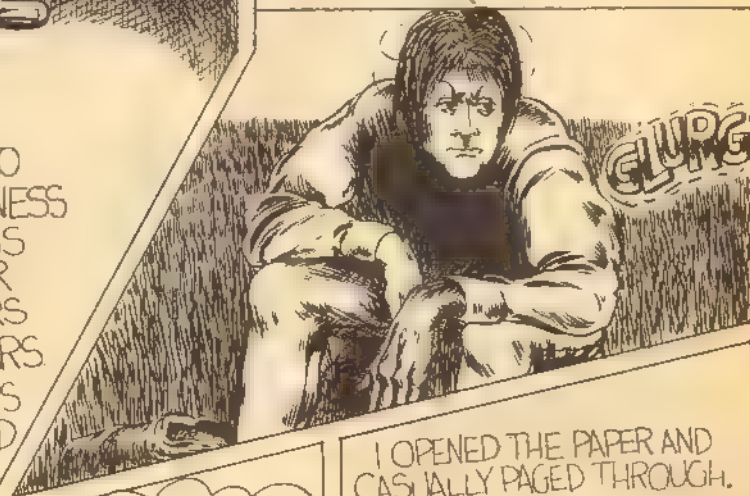






WHEN I WAS FINALLY ABLE TO BRING HIM TO CONSCIOUSNESS I ADMONISHED HIM FOR HIS BEHAVIOR WITH MY SISTER AND SNIPPED HIS FINGERS OFF WITH A GARDEN SHEARS. I NOW HAD SIXTEEN FINGERS BUT I KNEW I WOULD NEED MANY MORE...

A PARTICULARLY VIOLENT GURGLE FROM THE BODY THAT I HAD JUST DAMAGED WITH THE LAWN MOWER BROUGHT BOTH THE REMAINDER OF THE LIFE IT POSSESSED AND MY RECOLLECTION OF THE PAST AND THE MEN I HAD PUNISHED TO AN END. I HAD COLLECTED ABOUT TWO HUNDRED AND SIXTY NINE FINGERS. THIRTY FOUR MEN.



I BOUGHT A PAPER ON THE WAY HOME TO SEE HOW THE POLICE WERE DOING ON THE BIZARRE "RITUAL" MURDER CASE.

WELL IF THE POLICE WANT TO BELIEVE A "CULT" IS RESPONSIBLE...

...IT'S ALRIGHT WITH ME. IT WILL ONLY TAKE A FEW MORE OF MY SISTER'S "LOVERS" AND I WILL BE ABLE TO PUNISH HER FOR THEN I WILL HAVE AS MANY FINGERS AS I NEED, AND WHEN SHE HAS BEEN JUSTLY DEALT WITH I WILL EXPLAIN EVERYTHING TO THE PROPER AUTHORITIES. I'M CERTAIN THAT THEY WILL UNDERSTAND AND APPROVE OF ALL THAT I HAVE DONE.

I OPENED THE PAPER AND CASUALLY PAGED THROUGH. THEN AS I FLIPPED PAST THE SOCIETY PAGE MY EYE DREW ME BACK.

A PICTURE OF SUE AND SOME MAN! SHE'S... SHE'S GOING TO GET... MARRIED!!



I PUNISHED A MAN TODAY  
THAT SHE SPENT THE NIGHT  
WITH ONLY FOUR DAYS AGO!  
AND SHE'S GETTING MARRIED  
TOMORROW!

SHE'S GONE TOO FAR...  
MAKING A MOCKERY  
OF THE SACRAMENT  
OF HOLY MATRIMONY!

SHE MUST BE PUNISHED  
BEFORE SHE CAN ESCAPE  
WITH THIS MAN TO SOMEWHERE  
BEYOND MY REACH!

SO I MUST  
CALL HER...  
AND  
CONGRATULATE  
HER!

WHY THANK YOU JIM!  
WILL YOU BE AT THE WEDDING?  
YOU DON'T KNOW HOW HAPPY  
THIS MAKES ME! YES, YOU  
CAN HAVE IT DELIVERED  
TO HOTEL FINEL JONES  
ON 32ND STREET!

WE'RE GOING  
TO BE SO  
HAPPY!

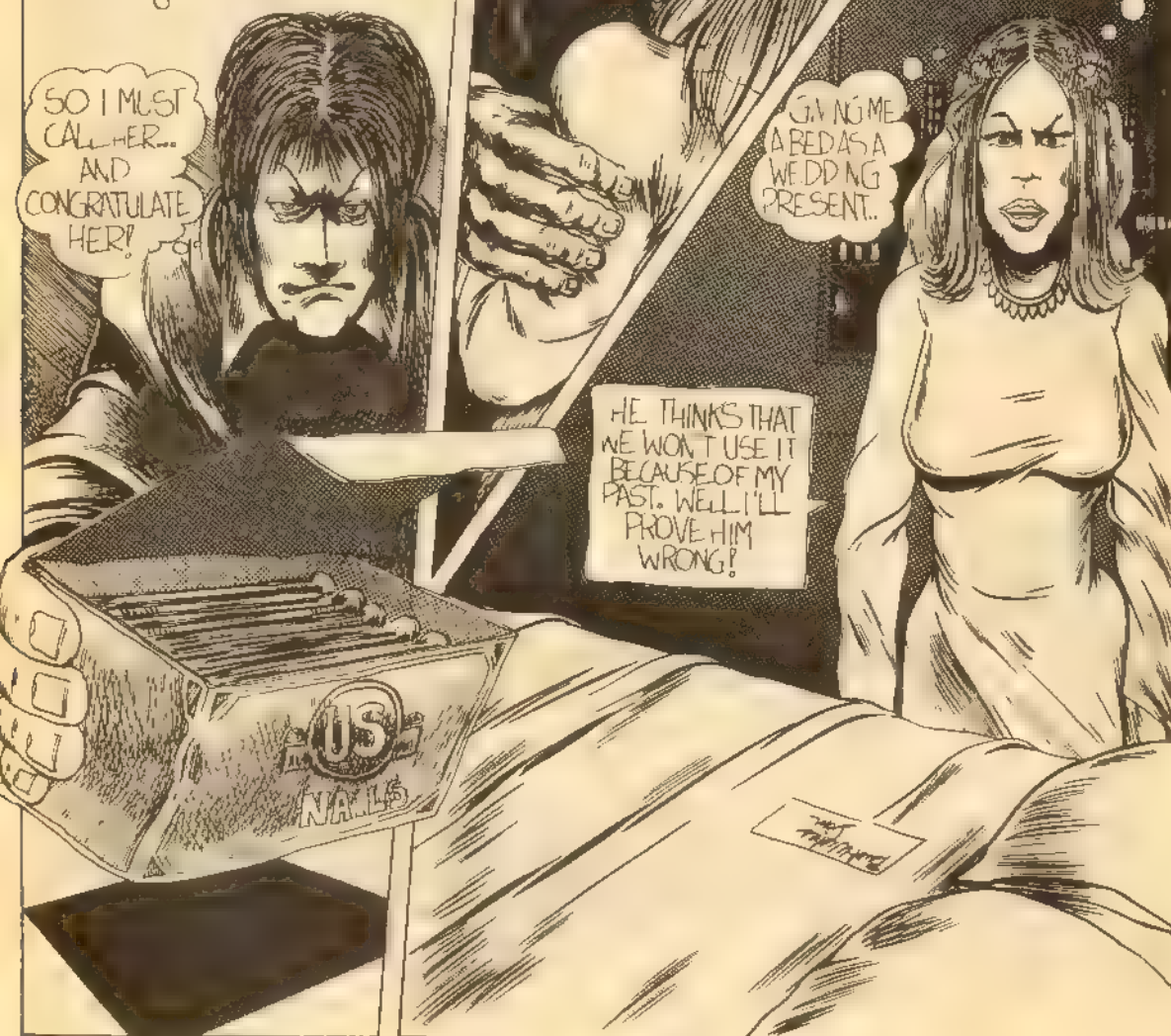
AFTER  
THE  
WEDDING

IN  
THE  
HOTEL

THAT LITTLE  
RAT! TRYING TO  
RUIN MY WEDDING  
DAY WITH HIS CUTE  
SENSE OF HUMOR!

GIVING ME  
A BED AS A  
WEDDING  
PRESENT..

HE THINKS THAT  
WE WON'T USE IT  
BECAUSE OF MY  
PAST. WELL I'LL  
PROVE HIM  
WRONG!





SUE UNDRESSED AND RECLINED ON THE GIFT FROM HER BROTHER (AS HER HUSBAND) PREPARED FOR BED IN THE BATHROOM



THIS MATTRESS SURE HAS A WEIRD TEXTURE. IT SORT OF GIVES ME THE CREEPS! I GUESS WE'LL USE IT TONIGHT BUT I'LL CALL GOODWILL TOMORROW AND HAVE IT HALED AWAY!



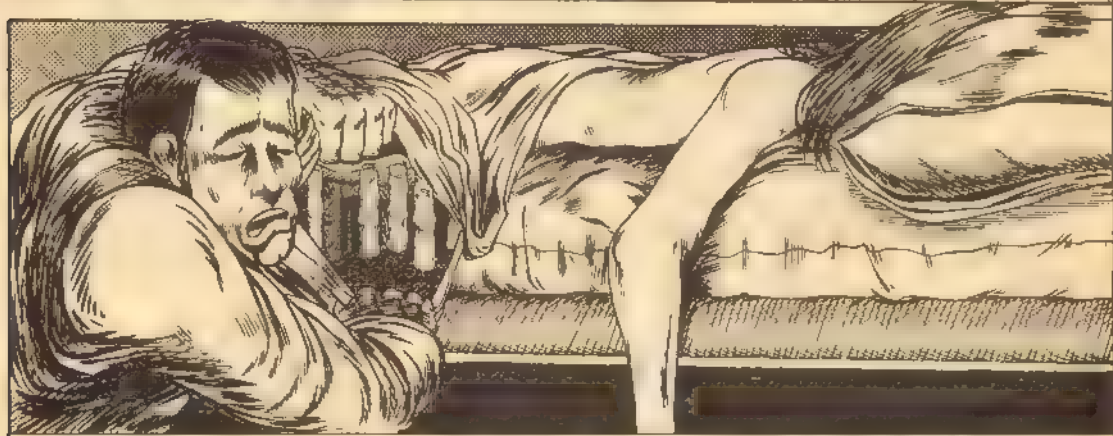
STILL CURIOUS ABOUT THE MATTRESS SUE FAILED TO NOTICE HER HUSBAND'S APPROACH. FALED TO SEE HIM PLAYFULLY LEAP UP SCAR OVER THE BED FOR AN INSTANT AND THEN FALL TOWARD HER.

HE LANDED HEAVILY, HAPPILY, RIGHT ON TOP OF HER WAITING FOR A CRY OF SURPRISE, WAITING TO BE BORNE UP BY THE SPRINGS OF THE MATTRESS, WAITING A SPLIT SECOND STRETCHED ON AND ON. WAITING AS THE ANTICIPATED CRY CAME AT LAST BUT AS A MAN OF FEATH?



SUE, SUE?

BOOM!!



BLOOD HAD ALREADY BEGUN TO STAIN THE SHEET AS SUE'S HUSBAND TUMBLED OFF THE BED AND TORE OPEN THE MATTRESS. ROW AFTER ROW OF FINGERS GREETED HIM. EACH FINGER STOOD UPRIGHT SKEWERED ON A SHARP SPIKE. THEY WOULD HAVE ONLY CUT AND SCRATCHED AND ULTIMATELY HORRIFIED SUE, BUT THE PLAYFUL LEAP HAD DRIVEN THEM MORTALLY DEEP. IN A CAFE NEAR THE HOTEL JIM WAITED FOR MORNING AND THOUGHT OF MOM AND DAD.

# THERE'S A BORN

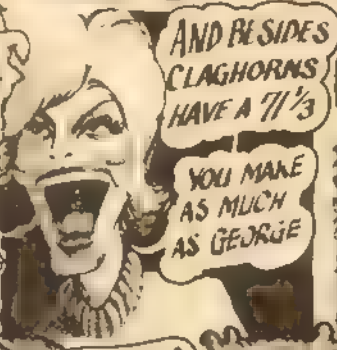
## Every Minute



FILBRICK!!  
THIS CAR DOESN'T RUN  
AND ITS 3 MONTHS

This Is The Sad But True  
Tale of Filbrick & George  
ALL AMERICAN Guy And His  
Quest for The HOLY GRAIL

## Detroit Style



AND BESIDES  
CLAGHORNS  
HAVE A 7 1/3

YOU MAKE  
AS MUCH  
AS GEORGE

OKAY..OK...C'MON  
KIDS LET'S GO BUY...



JUST A  
MINUTE  
DAD!!

COMIN'

WAAAAA

I CAN'T  
WAIT TO  
PEE ON  
THE  
SEATS

SISSY

JUNIOR

A NEW  
CAR

WHEEEEE

FEET  
SCREECH

SUCKER

SUCKER





I CAN'T SEE ANY GIRLS!!

WATCH OUT!

RIGHT ON  
TURN

Wheeeee

WAAAAAA  
SHEEEEEE-IT!

SSSS  
GUSHSSSS

THIS IS THE WRONG  
WAY!

RIGHT  
ON  
WARD COR!

CIVILIZATION 390  
OBLIVION 270

Gilbrick!! TURN  
THIS CAR  
AROUND



GILBRICK!!  
WAAAAAA  
WHEEEE-IT  
GILBRICK!!  
DM  
DM





715

AIN'T THIS A?

THAT WAS  
A GOOD 'OLE  
FRIEND

DO NOT

THIS IS AN UNLAWFUL  
ASSEMBLY.....

YOU ARE  
UNDER  
ARREST  
DROP YOUR  
WEAPONS

YOU ARE IN  
VIOLATION OF

THE FEDERAL ANTI-RIOT  
LAW- YOU HAVE FAILED  
TO DISPERSE- YOU ARE  
UNDER ARREST.....

[THIS IS A RECORDING]

WHAT'S THE  
Big  
IDEA?

TRUCE

CAN'T  
YOU  
READ  
SIGNS  
SIR

DO YOU.....  
EXPECT ME  
TO BELIEVE  
THAT

NO  
SIR

A THOUSAND PARDONS  
(I'LL NEED 'EM)

SEEMS AS IF  
YOU DON'T  
BELIEVE  
THEM  
Fella!!

YES  
SIR

WHAAAAAT...  
ARGUING WITH AN  
OFFICE- INSUBORDINATION  
RESISTING ARREST NO  
SIR

WHAT'S THAT I  
SMELL

NOTHING SIR

Just Me

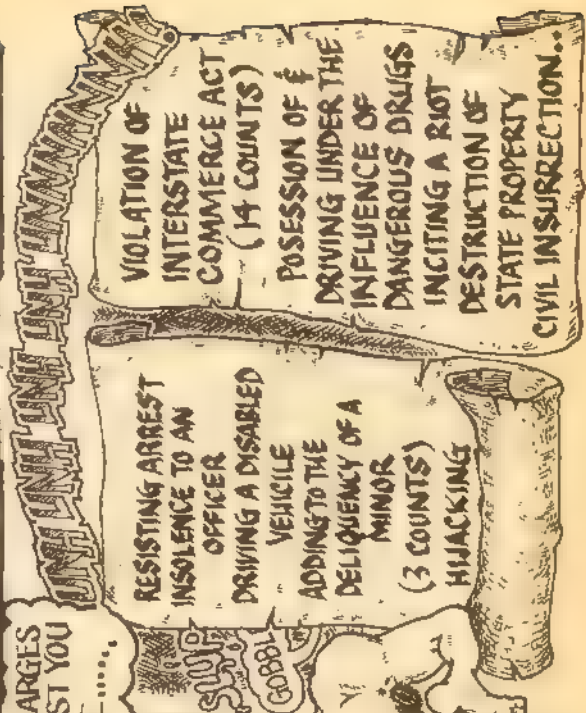
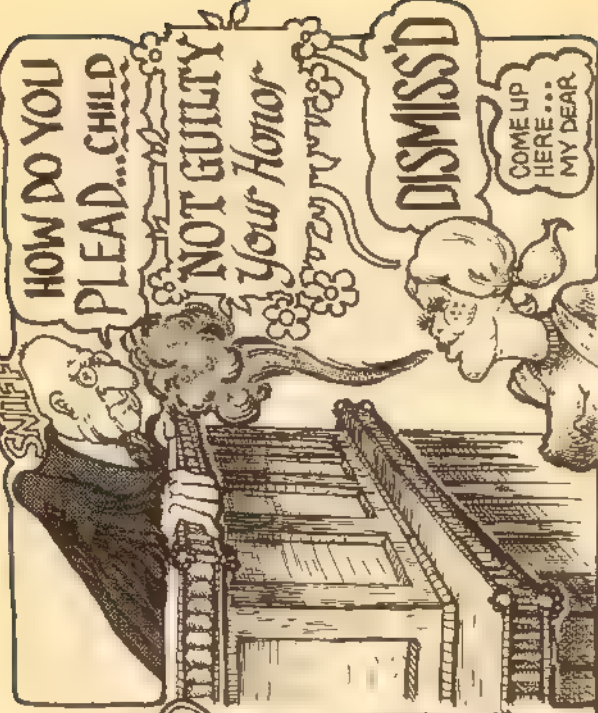
MARIJUANA

SMUGGLERS

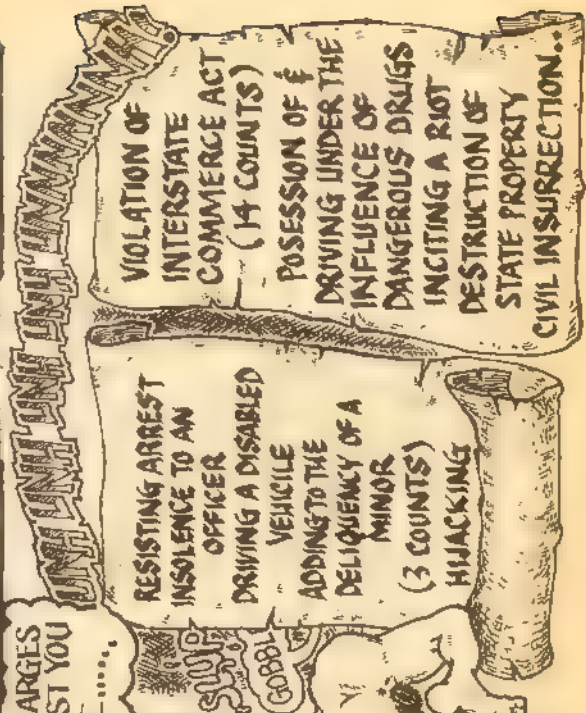
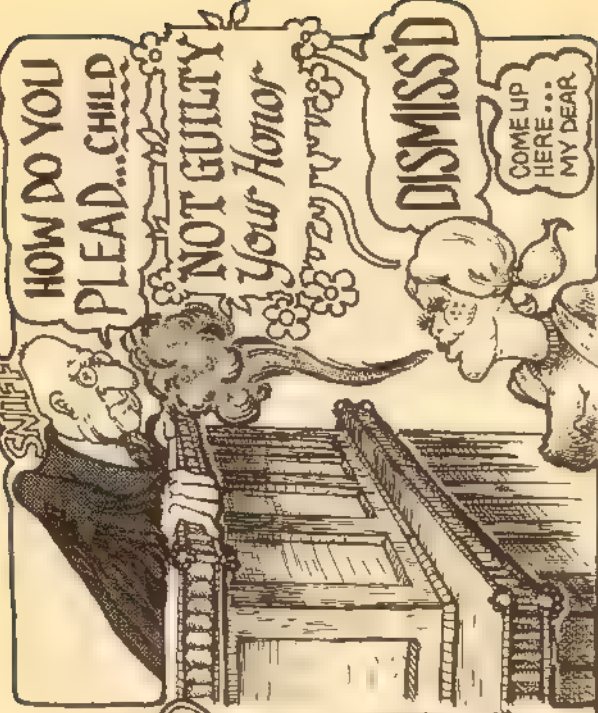




# On the back of Old Justice... Well Nearsighted



# On the back of Old Justice... Well Nearsighted





MAKING AN ILLEGAL TURN  
ILLEGAL PARKING AND...

**LITTERING**

WHAT DO YOU HAVE  
TO SAY FOR YOUR  
SELF.....

**SLURP-SLURP**  
UMMMMMM!

NOT YOU!!  
FILBRICK

**Later**

**THE Deepwaters**

**all say...**

THAT WILL BE  
ENOUGH!!!

BECAUSE OF EXTORTING  
CIR-COME  
**STANCES**  
I'M DISSSSSS.  
MISSSSINGG

**ALL CHARGES**

YES SYLVIA  
AND WE  
GOT 'SUCHA'  
GOOD  
DEAL

THIS IS A  
BEAUUU-TE-  
*Filbrick*

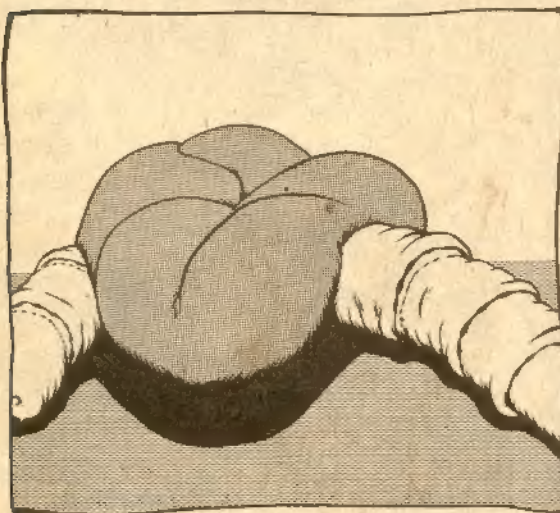
ISN'T IT NICE  
TO BE WORKING  
AGAIN?

YES

Wendel Pugh

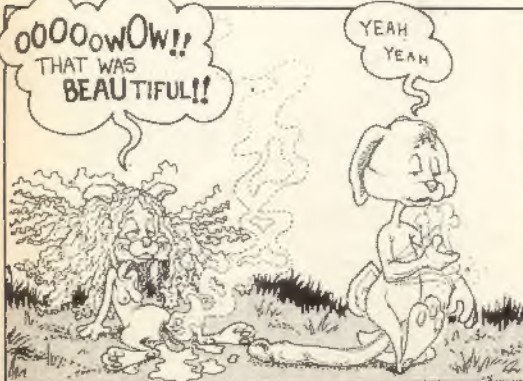
**.. YOU CAN GET AHEAD TOO.. STICK TOGETHER!**







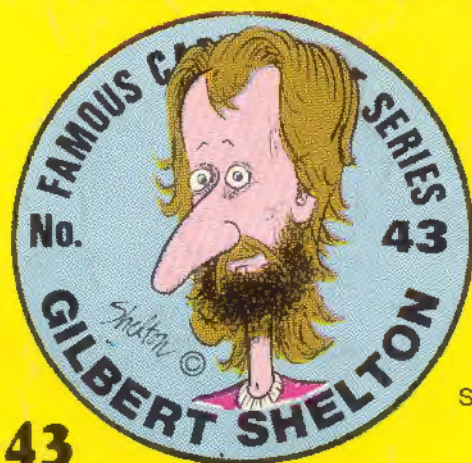
# LOVE?



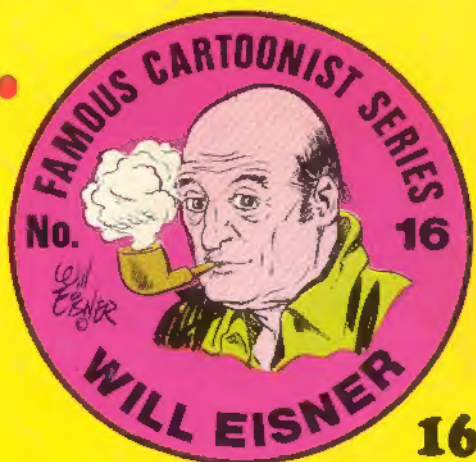


**IT'S WEIRD! IT'S FRIVOLOUS! IT'S THE "FAMOUS CARTOONISTS SERIES" OF 52 FULL-COLOR PINBACK BUTTONS!** Each bears the self-portrait of a well-known cartoonist, spanning the generation from CARL [Uncle \$crooge] BARKS and C.C. [Captain Marvel] BECK through top contemporary artists like ROBERT CRUMB, GILBERT SHELTON, and ART SPIEGELMAN. These large 2 1/4" diameter buttons are only \$1 each [plus 10c postage and handling.] Other designs available too!

## Buttons...



**43**

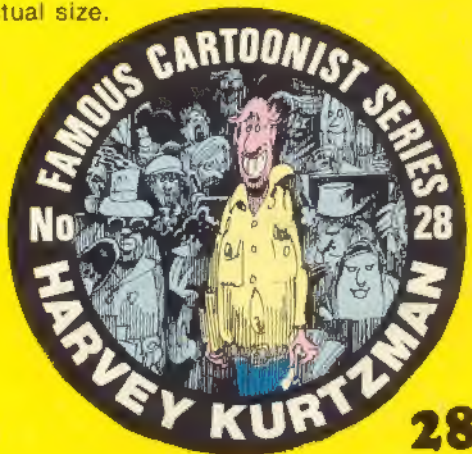


**16**

Shown actual size.



**13**



**28**

PINBACK JACK  
P.O. Box 7  
Princeton, WIS. 54968

- ☐ Send me a full set of 52 Famous Cartoonist buttons at the special price of \$45 postpaid. Satisfaction guaranteed.
- ☐ Send me the buttons circled at right or listed separately. I've enclosed \$1.10 for each button.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
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- |                     |                     |
|---------------------|---------------------|
| 1. SERGIO ARAGONES  | 27. ALINE KOMINSKY  |
| 2. ROBERT ARMSTRONG | 28. HARVEY KURTZMAN |
| 3. CARL BARKS       | 29. PETER LOFT      |
| 4. C.C. BECK        | 30. JAY LYNCH       |
| 5. JOEL BECK        | 31. JIM MITCHELL    |
| 6. FERSHID BHARUCHA | 32. WILLY MURPHY    |
| 7. TIM BOXELL       | 33. GRIM NATWICK    |
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| 9. LESLIE CABARGA   | 35. JOHN POUND      |
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| 12. RICHARD CORBEN  | 38. SPAIN RODRIGUEZ |
| 13. ROBERT CRUMB    | 39. SHARON RUDAHN   |
| 14. HOWARD CRUSE    | 40. BILL SANDERS    |
| 15. KIM DEITCH      | 41. RONALD SEARLE   |
| 16. WILL EISNER     | 42. JOHN SEVERIN    |
| 17. WILL ELDER      | 43. GILBERT SHELTON |
| 18. VINCENT FAGO    | 44. BARRY SMITH     |
| 19. KELLY FREAS     | 45. ART SPIEGELMAN  |
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| 21. JUSTIN GREEN    | 47. STEVE STILES    |
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